

Joshua Lawlor



joshua.lawlor@gmail.com
913-980-9201
www.joshualawlor.com

Education

University of Kansas, 2009

Master of Music in Voice Performance (GPA: 3.85), Graduated with Honors
Voice Study with Genaro Mendez

William Jewell College, 2007

B.S. in Music Performance, Emphasis Voice Performance (GPA: 3.74)
Voice Study with Rebecca Folsom, Kathy Kessler-Price

Employment History

April 2013-present

St. Paul's Episcopal Church, Kansas City, MO (Soloist/Section Leader, Sectional/Rehearsal
Pianist as needed)

August 2010-present

Rockhurst High School, Kansas City, MO (Choral Accompanist, Daily group technique sessions)

July 2018

Lyric Opera of Kansas City, Vocal coach for summer opera training camp

January 2012-May 2014

New Reform Temple, Kansas City, MO (Cantorial Soloist)

June 2006-April 2013

St. Mary Magdalene Episcopal Church, Loch Lloyd, MO (Soloist/Ensemble Singer, Aided in
organizing and programming charitable concerts as well as one formal audio recording project)

August 2010-April 2012

Lyric Opera of Kansas City (Chorister)

August 2009-January 2012

Avila University, Kansas City, MO (Adjunct Voice Professor)

June 2009-January 2011

Kansas City School of Music, Lenexa, KS (Private Voice Instructor, Recital Accompanist,
Outreach & Student Recruitment)

June 2008-May 2011

West Platte High School, Weston, MO (Choral Accompanist, Private Voice Instructor)

July 2007-May 2010

Kansas City Chorale (Ensemble Singer)

Qualifications

- Current member of the National Association of Teachers of Singing
- Proficient in Latin, Italian, French, German, transliterated Hebrew diction. Some working knowledge of: Russian diction/Cyrillic alphabet, French/German Baroque Latin, Welsh diction, Polish diction, Latvian diction.
- Wide experience as collaborative pianist, including choral and solo situations, across a wide variety of classical and contemporary genres.

Special Teaching Engagements

Guest Clinician:

Emporia State University, guest instructor 10/22/18. “Teaching Young Singers” presented to the student ACDA chapter at the University of Missouri-Kansas City Conservatory, 2/23/18. “Taking Choir Back from the Sopranos”. High energy technique/pedagogy presentation geared toward middle & high school aged men. Olathe North High School, 9/20/12. Olathe Northwest High School, 9/18/12. Prairie Trail Middle School, 10/15/12.

Group vocal instruction, lecture, and vocalizing. Olathe North High School, 9/16/14.

Master Classes:

Lee’s Summit Combined HS, 9/25/19, 9/22/15, 9/25/13. Avila University, 4-Class Series Spring 2011. Olathe Northwest High School, 4/2/10.

Adjudication:

KC NATS: Feb 2015-19. Classical Singer First Round: 4/17/16. MMTA Districts: 9/20/19.

Representative Performances

Opera roles:

John Proctor, *The Crucible*; #7, *Transformations*; Silvio, *I Pagliacci*; Marquis D’Obigny, *La Traviata*; Bob, *The Old Maid and the Thief*; Ariadeno, *L’Ormindo*; A total of six opera premieres by an international sampling of composers.

Musical theatre roles:

Jules, *Sunday in the Park with George*; Mr. Andrews, *Titanic*; Schroeder, *You’re a Good Man, Charlie Brown*; Bob Cratchit, *A G&S Christmas Carol*; Sir Joseph Porter, *H.M.S. Pinafore*.
William, *The Music of Ivor Novello*.

Oratorio (with orchestra):

Bach, BWV 211 (*Kaffeekantate*), BWV 232 (*B minor Mass*), BWV 243 (*Magnificat*), BWV 244 (*St. Matthew Passion – Jesus*) **Beethoven**, *Ode an die Freude*, *Mass in C Major*, *Choral Fantasy*, **Ernest Bloch**, *Avodath Hakodesh (Sacred Service)*, **Brahms**, *Ein Duetsches Requiem*, **Britten**, *Cantata Misericordium*, **Dubois** *Seven Last Words of Christ*, **Fauré**, *Requiem*, **Handel**, *Messiah*, *Dettingen Te Deum*, **Haydn**, *Creation*, *Lord Nelson Mass*, *Mass in Time of War*, **Anthony Maglione**, *The Wedding of Solomon (world premiere)*, **Mendelssohn**, *Elijah*, **Mozart**, *Vesperae solemnes de confessore*, *C minor Mass*, **Vaughn Williams**, *Five Mystical Songs*, *Serenade to Music*, *Dona nobis pacem*

Professional Ensemble:

Cardinalis: section leader/professional example for voice majors; **Simon Carrington Chamber Singers**: June 2013 recording, *Soul Mates*; **Kantorei of Kansas City**: July 2011 recording, *Sweet was the Song* (featured soloist); **Kansas City Lyric Opera Chorus**: *Carmen*, *Nixon in China*; **KC Chorale**: Gretchaninov’s *Passion Week*, representing the Chorale’s Grammy award-winning CD; **KC Chorale**: Alice Tully Hall, Lincoln Center

References provided upon request