Joshua Lawlor, M.M.

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CURRICULUM VITAE

Education

Master of Music, Voice Performance – University of Kansas (2009)

Bachelor of Science, Music Performance: Emphasis Voice Performance – William Jewell College (2007)

Instructional Experience

Private Studio, Kansas City, MO (August 2008-ongoing)
- Students have won national and regional competitions, including National Young Arts
- Many graduates accepted into over 35 nationally renowned and regional conservatories, each on scholarship
- 26 singers continued to college music who accepted over $1.25 million in scholarships ($48,000 average award)
- Working with a small but growing number of professional singers

Lee's Summit North High School, Lee's Summit, MO (August 2023-ongoing)
- Mentoring underserved student population; providing free preparation and coaching materials to increase participation and success of non-lessons singers in solo competition and college auditions
- Leading administration of district choir auditions, solo & ensemble contest, concerto competition; contracting local professional musicians to master teach or adjudicate each of those events
- Connecting a wider variety of solo voice experts to KCMO high school choral programs
- Choral accompanist

William Jewell College, Liberty, MO (August 2022-May 2023)
- Adjunct voice professor

Rockhurst High School, Kansas City, MO (August 2010-August 2022)
- Resident voice instructor leading innovative daily group voice in the choral classroom
- Integral figure in building choral program from 1% to 23% of student body
- Choral accompanist

Lyric Opera of Kansas City (July 2018)
- Vocal coach for summer opera training camp

Avila University, Kansas City, MO (August 2009-January 2012)
- Adjunct voice professor
- Master class series

Kansas City School of Music, Lenexa, KS (June 2009-January 2011)
- Voice instructor
- Recital accompanist
- Outreach and student recruitment

West Platte High School, Weston, MO (June 2008-May 2011)
- Resident voice instructor
- Musical pianist
- Choral accompanist

Special Teaching Engagements

Guest Clinician/Instructor

- Missouri Choral Directors Association, presenter: "Treble classroom teachers & their TB ensembles" 7/18/2023.
- Emporia State University, guest instructor 4/8/22, 4/4/22, 10/22/18.
- "Teaching Young Singers". Presented to the student ACDA chapter at the University of Missouri-Kansas City Conservatory, 2/23/18.
- "Bass Clef Sound". High energy technique/pedagogy presentation geared toward middle & high school aged TBB voices.
- Olathe North High School, 9/20/12. Choral tone clinician.
- Olathe Northwest High School, 9/18/12. Choral tone clinician.
- Prairie Trail Middle School, 10/15/12. Group vocal instruction, lecture, and vocalizing.
- Olathe North High School, 9/16/14. Choral tone clinician.

Master Classes

- Various Kansas City high schools.
- Ragland Voice Studio, 10/20/19.
- Lee's Summit Combined HS, 9/25/19, 9/22/15, 9/25/13.
- Avila University, 4-Class Series Spring 2011.
- Olathe Northwest High School, 4/2/10.

Adjudication

- Various KC area HS choral auditions.
- KC Musical Club Scholarship Auditions, 2/26/22.
- KC NATS yearly: Feb 2015-20.
- MMTA Districts: 9/20/19.
- Classical Singer First Round: 4/17/16.

Performance Positions/Ensembles

St. Paul's Methodist Church, Lenexa, KS (August 2021-ongoing)

- Choral accompanist, service pianist, soloist

Spire Chamber Ensemble, Kansas City, MO (October 2021-May 2023)

- Professional ensemble

Cardinalis, Liberty, MO (2017-2023)

- Professional ensemble

St. Paul's Episcopal Church, Kansas City, MO (April 2013-August 2021)

- Professional ensemble, sectional/rehearsal pianist

New Reform Temple, Kansas City, MO (January 2012-May 2014)

- Cantorial soloist

St. Mary Magdalene Episcopal Church, Loch Lloyd, MO (June 2006-April 2013)

- Professional ensemble

Lyric Opera of Kansas City (August 2010-April 2012)

- Professional ensemble

Kansas City Chorale (July 2007-May 2010)

- Professional ensemble

Representative Performances

World premieres of new works:

Kurt Knecht, *Gather the Broken Pieces* (2019)
Anthony Maglione, *The Wedding of Solomon* (2018)
Anthony Maglione, *I am silent* (2018)
William David Cooper, *Cleopatra* (2014)
George Lam, *Sherman's March* (2014)
Eun Young Lee, *Chocalat* (2014)
Hunter Long, *Lost in Translation* (2014)
Jorge Sosa, *Zucotti Up(Rising)* (2013)
Daniel Musselman, *Road to Devkino* (2009)
Various art songs/cycles

Oratorio/concert (listed by composer):

Bach, BWV 82 *Ich habe genug* (2022)
Bach, BWV 211 *Kaffeekantate* (2010)
Bach, BWV 232 *B minor Mass* (2009)
Bach, BWV 243 *Magnificat* (2012)
Bach, BWV 244 *St. Matthew Passion* (Jesus) (2016)
Barber, *Dover Beach* (2007)
Beethoven, *Ode an die Freude* (2012, 2013)
Beethoven, *Mass in C Major* (2013)
Beethoven, *Choral Fantasy* (2013)
Ernest Bloch, *Avodath Hakodesh (Sacred Service)* (2011, 2012)
Brahms, *Ein Duetsches Requiem* (2014)
Britten, *Cantata Misericordium* (2010)
Dubois *Seven Last Words of Christ* (2013)
Duruflé*, Requiem* (2011, 2013)
Fauré*, Requiem* (2013, 2015, 2016)
Finzi*, Let us garlands bring* (2021)
Handel, *Messiah* (2004-ongoing)
Handel, *Dettingen Te Deum* (2014)
Haydn, *Creation* (2016)
Haydn, *Lord Nelson Mass* (2010, 2016, 2018)
Haydn, *Mass in Time of War* (2016)
Donald McCullough, *Holocaust Cantata* (2004, 2021)
Mendelssohn, *Elijah* (2011, 2017)
Mozart, *Vesperae solemnes de confessore* (2009, 2016)
Mozart, *C minor Mass* (2009)
Mozart, *Requiem* (2015, 2016)
Vaughan Williams, *Five Mystical Songs* (2007)
Vaughan Williams, *Serenade to Music* (2008)
Vaughan Williams, *Dona nobis pacem* (2016)

Professional choral/recordings:

Spire Chamber Ensemble: World premiere works for organ and choir (2022)
Spire Chamber Ensemble: Esmail *This Love Between Us* (2021)
Simon Carrington Chamber Singers: *Soul Mates* recording (2013)
Kantorei of Kansas City: *Sweet was the Song* recording featured soloist (2011)
KC Chorale: Gretchaninov's *Passion Week*, representing the Chorale's Grammy award-winning CD
KC Chorale: Alice Tully Hall at Lincoln Center (2009)

Scholarships/Awards

Competitively-selected master classes: Martin Katz, Warren Jones, Joyce DiDonato, Håkan Hagegård, Paul Kiesgen
Helen C. Early Award: for outstanding student performance (2005)
Walt Family Endowed Scholarship: for singers showing professional performance potential (2005)
Wesley Forbis Award: for excellence in music study (2005)
First prize in young artist competitions: William Jewell College (2004, 2006), University of Kansas (2008)
First prize in local and regional NATS competitions (2003, 2004, 2005, 2006)

Instructional Areas of Interest

Application of solo pedagogy in group lessons and choral classrooms
Practical vocal pedagogy training for the choral director
Instruction of developing TBB voices
Song repertoire (especially under-performed composers)
Coaching pianists to collaborate with singers, vocal coach, self-accompany as singer/pianist

References provided upon request